



UNIVERSITY OF ALBERTA      DEPARTMENT OF MUSIC

## *In Recital*

LAURESSA EATON, soprano

and

GRANT HURST, piano

Monday, April 14, 1986 at 8:00 p.m.

O del mio dolce ardor. . . . . Christoph Willibald von Gluck  
(1714-1827)  
Pietà Signore. . . . . Alessandro Stradella  
(1645-1682)  
Il mio bel foco. . . . . Benedetto Marcello  
(1686-1739)

Ständchen, Op. 17, No. 2 (1885-87) . . . . . Richard Strauss  
Allerseelen, Op. 10, No. 8 (1940). . . . . (1864-1949)  
Ich trage meine Minne, Op. 32, No. 1 (1896). . . . .  
Zueignung, Op. 10, No. 1 (1885). . . . .

Steal Me (1939). . . . . Gian Carlo Menotti  
(from *The Old Maid and the Thief*) (b. 1911)

### I N T E R M I S S I O N

From *La Boheme* (1896). . . . . Giacomo Puccini  
Aria: Mi chiamano Mimi (1858-1924)  
Duet: O Soave fanciulla

*Lary Benson, tenor*

Siete Canciones populares Españolas (1914-15). . . . . Manuel de Falla  
El Paño moruno (1876-1946)  
Seguidilla murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Eaton.

Special thanks to Lary Benson.

*Convocation Hall, Old Arts Building*

